

# What does a OneMusic licence mean to your Council?

- 1 Permission. When councils play music that is protected by copyright, New Zealand law requires permission (a licence) from the creators.
- 2 It shows your council respects and supports music creators who spend countless hours developing their skills to make the music used in businesses and organisations.
- 3 Councils benefit by playing music. Music creates a better atmosphere, and keeps your council staff and your community entertained and engaged.

## What does the licence cover?

In general this licence covers Council owned and operated premises and Events where there is **no charge for entry**. See the Licence Application for full terms and conditions.

-  Music at libraries, art galleries and museums, community halls, parks and gardens.
-  Music on hold used via phone systems, music in offices and music on council websites.
-  Background music and music on hold at iSites and Information centres.
-  Music at sports facilities, community pools and rec centres.
-  Council-permit-holding street performers and buskers.
-  Live music, DJs and cinema exhibition at events where there is no charge for admission and the total fee paid to performers is under \$5,000 (excl GST).

## Music in public is different to listening to music at home.

The change in scenery means a change in the rights, and councils need permission (a licence) to play music in your business.

The music we consume every day is made available to us for personal or domestic use only. When you use music in your business, legally this is considered a *public performance*.

If you look closely at the terms and conditions on your CDs and online. You'll find statements like **personal use only**, **non-commercial use** or **not authorised for public performance**.

This includes music in all forms, from live music, digital music services, CDs, even talkback radio, and television.

## What is the Copyright Act?

The Copyright Act 1994 grants music creators exclusive rights over how their work is used, and provides a legal framework to enable them to earn a living when their work is used.

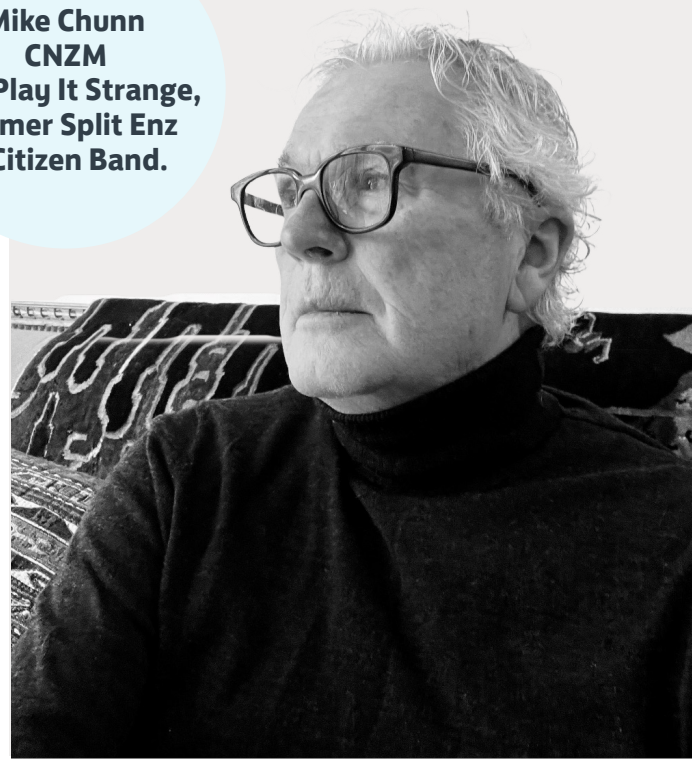
They are businesses too, and granting permission to play what they have created is one of the ways music creators earn an income.

New Zealand is not unique, and businesses around the world also need to get permission or a licence for their music use.



“ The appreciation of song (words and music) is universal. Every single person enjoys songs every day of their lives. In fact, it happens so regularly and in such a way that we don't think about it. But if it were to disappear from our lives, we would soon sense something was very wrong.

Mike Chunn  
CNZM  
CEO Play It Strange,  
Former Split Enz  
& Citizen Band.



# What we do isn't simple, but we make it simple for councils.

The OneMusic licence gives councils the permission to play essentially all commercially released music from here and around the world.

Instead of having to contact and get permission from every songwriter, composer, publisher, recording artist and record label, for every single song played – **councils get a licence with us.**



“ I'm hoping more businesses can get behind us so we can continue to support all of our entrepreneurial music creators who spend countless hours creating the music businesses want to play. It's a two way street. We love to help enhance your space and you could help us create more great music.

Lou'ana  
Kiwi Pacific Artist,  
singer-songwriter  
& musician

## Where does your licence fee go?

The OneMusic licence fee is distributed by **APRA AMCOS** and **Recorded Music NZ**, the two companies behind OneMusic.

Organisations like ours exist around the world. Together we represent the vast repertoire of music with a wealth of data about what music is being used.

Every month **over 330 million lines of music data is analysed** from digital music services, background music suppliers, radio stations, television stations, live performers and more.

From our databases we determine fairly and efficiently which music creators to pay and how much to pay them. It's about striking a balance between accuracy and efficiency, which is why we do not expect councils to supply us with song lists.

After minimal administration costs all income collected is distributed to the songwriters, composers, publishers, recording artists and record labels who make and own the music councils use.

### When you hear about music royalties, that's what we do.

Many music creators earn an income by granting organisations, like ours, the right to collect and pay their royalties. Each organisation has a commitment to their music creators and their own distribution policies. Find out more visit [onemusicnz.com/distribution](https://onemusicnz.com/distribution)

## How it works.



### 1. Businesses get licensed

You gain the legal permission needed to play our music in your business.



Songwriters,  
Composers and  
Music Publishers



**Recorded Music NZ**  
Recording Artists  
and Record Labels

### 2. Music creators get paid

Your licence fee is distributed by APRA AMCOS & Recorded Music NZ.



### 3. Businesses play music

Music enhances your business, you, your staff & customers all benefit.



### 4. Music keeps being made

Crafting music takes time, money & creativity. Your licence plays a part.

# Who is APRA AMCOS & Recorded Music NZ?

APRA AMCOS stands for Australasian Performing Right Association Limited (APRA) and Australasian Mechanical Copyright Owners Society (AMCOS), they represent Songwriters, Composers and Music Publishers.

Recorded Music NZ represents Recording Artists and Record Labels.

Before OneMusic, businesses needed a licence from both APRA AMCOS and Recorded Music NZ to cover all copyrights in music. Requiring separate licences was both confusing and time consuming for businesses.

OneMusic is a joint licensing initiative between APRA AMCOS and Recorded Music NZ who created a single licence to cover the permissions businesses need to play essentially all commercially released music in public.



**Your favourite musicians play a part  
in your communities success,  
play a part in theirs  
with a music licence from us.**

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## Council FAQs.

**How is the Council Licence calculated?** The licence is calculated based on a Per Resident Fee. OneMusic uses the latest estimated resident population data from stats.govt.nz. Each year we confirm this figure with stats.govt.nz and update the council's resident population. Find out more visit [onemusicnz.com/councils](http://onemusicnz.com/councils)

**What is not covered under this licence?** The licence doesn't cover music use in any council-controlled organisation, or music in fitness centres or fitness classes where there is a charge for admission or membership to the facility, or ticketed events. **Council-controlled organisations, fitness centres and ticketed events need to be licensed separately.** For full details on what the licence covers see the terms and conditions on the Licence Agreement.

**What about ticketed Events?** This licence does not apply if a) tickets are sold to the public or b) if fees are paid to performers exceed \$5,000 (excl GST). The promoter or event producer will need to obtain the appropriate event licence from both APRA and if sound recordings are used, Recorded Music NZ.

**Do I have to go through OneMusic to play music in my business?** When it comes to playing the largest possible music collection, Yes. There are other options like direct licensing arrangements with copyright owners, or solely using music outside our repertoire. The OneMusic licence is your best protection from being found to be infringing copyright and provides the easiest and most cost-effective way to access the vast majority of the world's repertoire of music.

## Check us out.



business.  
govt.  
nz



APRA New Zealand Limited trading as OneMusic GST REG NO. 82-601-740

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