

# What does a OneMusic licence mean to your business?

- 1** Permission. When you play music that is protected by copyright in your business, New Zealand law requires permission (a licence) from the creators.
- 2** It shows your business respects and supports music creators who spend countless hours learning and creating the music your business wants to use.
- 3** You benefit by playing music. Music creates a better atmosphere, and keeps you, your players and your audience motivated, entertained and engaged.



Whether in the stands or the players' dressing room, serves to promote feelings of patriotism, unity, and pride<sup>1</sup>



Teams 'raise their game' with more frequent and accurate passes when they listen to the same tune at the same time<sup>2</sup>



## What is the Copyright Act?

The Copyright Act 1994 grants music creators exclusive rights over how their work is used, and provides a legal framework to enable them to earn a living from their art.

They are businesses too, and granting permission to play what they have created is one of the ways music creators earn an income.

New Zealand is not unique, and businesses around the world also need to get permission or a [licence](#) for their music use.

## Music in your business is different to listening to music at home

The change in scenery means a change in the rights, and you need permission to play music in your business.

The music we consume every day is made available to us for personal or domestic use only. When you use music in your business, legally this is considered a *public performance*.

If you look closely at the terms and conditions on your CDs and online. You'll find statements like **personal use only** or **not authorised for public performance**.

This includes music in all forms, from live music, digital music services, CDs, even talkback radio, and television.



## Check us out



“Receiving royalties as producers, writers and artists is one of the most important things in music. It allows us to invest money back into our career, which keeps us creating.”

Rory Noble.  
Producer, Artist, Songwriter  
and Director at indie label, Five AM.

## Where does your licence fee go?

Your OneMusic licence fee is distributed by **APRA AMCOS** and **Recorded Music NZ**, the two companies behind OneMusic. Organisations like ours exist around the world. Together we represent the vast repertoire of music with a wealth of data about what music is being used.

Every month **over 330 million lines of music data** is analysed from digital music services, background music suppliers, radio stations, television stations, live performers and more.

From our databases we determine fairly and efficiently which music creators to pay and how much to pay them. It's about striking a balance between accuracy and efficiency, which is why we do not expect you to supply us with your song lists.

After minimal administration costs all income collected is distributed to the songwriters, composers, publishers, recording artists and record labels who make and own the music you play in your business.

### When you hear about music royalties, that's what we do.

Many music creators earn an income by granting organisations, like ours, the right to collect and pay their royalties. Each organisation has a commitment to their music creators and their own distribution policies. Find out more visit [onemusicnz.com/distribution](http://onemusicnz.com/distribution)

## What we do isn't simple, but we make it simple for you.

Your OneMusic licence gives you permission to play essentially all commercially released music from here and around the world.

Instead of you having to contact and get permission from every songwriter, composer, publisher, recording artist and record label, for every single song you play – **you get a licence with us.**



**OneMusic**  
NEW ZEALAND

## How it works

### 1. Businesses get a OneMusic licence

You gain the legal permission needed to play our music in your business.



### 2. Music creators get paid royalties

Your licence fee is distributed by APRA AMCOS and Recorded Music NZ.



### 3. Businesses play music

Music enhances your business, and you benefit by entertaining staff and customers.



### 4. Music creators keep making music

Crafting music takes time, money and creativity, and your licence is part of the process.



“Music touches the lives of people across the globe. The licence fees businesses pay to play music recognise the value of music, and the huge amount of time, craft and money it takes to create it.

Iva Lamkum.  
Artist and Songwriter.



**Your favourite musicians play a part in your business success, play a part in theirs with a music licence from us.**

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**What is Music Dubbing?** Music Dubbing cover is in addition to your Background Music fee when downloading, copying, or using **digital music services like Spotify, YouTube, Apple Music, and more**. Music Dubbing ensures you have the permission needed for uninterrupted convenience and access to millions of our songs at your fingertips. Find out more [onemusicnz.com/dubbing](https://onemusicnz.com/dubbing)

It's important to note, our licence only gives you permission to use our music in your business, it **doesn't override the Terms of Use** for the personal digital music service.

**Playing music at a one-off sporting event?** Any one-off sporting events require separate licences per event from both APRA AMCOS and Recorded Music NZ. Find out more [onemusicnz.com/singlesport](https://onemusicnz.com/singlesport)

**What is a Music Review?** Prior to your anniversary each year, we will contact you to complete a **Music Review** to update your music use. Please keep track throughout the year. Find out more [onemusicnz.com/musicreview](https://onemusicnz.com/musicreview)

**Do I have to go through OneMusic to play music in my business?** When it comes to playing the largest possible music collection, Yes. There are other options like direct licensing arrangements with copyright owners, or solely using music outside our repertoire. The OneMusic licence is your best protection from being found to be infringing copyright and provides the easiest and most cost-effective way to access the vast majority of the world's repertoire of music.